



How Town Film Productions and Out of Africa Entertainment
Present

LUCKY

Written and Directed by Avie Luthra

Producer – Lance Samuels

Executive Producer & Producer – Christopher J. Wilmot



Contact:

Christopher J. Wilmot
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WINNER – Best Film – Bengaluru International Film Festival

WINNER – Best Actress – Jayashree Basavaraj, Abu Dhabi Film Festival

WINNER – Best Crossover Film – London Asian Film Festival

WINNER – Special Mention Award – Cape Winelands Film Festival

What the critics say:

“achieves poignancy without manipulation...an awards contender”

- Hollywood Reporter

“an emotionally resonant portrait of contemporary South Africa...delicate and real...extraordinarily touching”

- Variety

“a simple but profoundly moving portrait of humanity...a wonderful, little gem”

- BBC

For more reviews, visit luckythemovie2011.com/LuckyMediaReviews.html

Written and directed by Avie Luthra (*Mad, Sad and Bad*), *LUCKY* is based upon the 2005 short of the same name, which was nominated for 43 international awards and short-listed for an Oscar. *LUCKY* stars accomplished Indian actress Jayashree Basavaraj (Best Actress – 2011 Abu Dhabi Film Festival), introduces Sihle Dlamini as 'Lucky', and co-stars James Ngcobo (*Red Dust, Man to Man*), Vusi Kunene (*The First Grader, Diamond Hunter*) and Jabu Tshabalala. The film is in Zulu and Hindi with English subtitles and stands out as a groundbreaking example of cross-cultural filmmaking in Africa.

WORLD PREMIERE – Toronto International Film Festival 2011

U.S. PREMIERE – Palm Springs International Film Festival 2012

Cast

Lucky	Sihle Dlamini
Padma	Jayashree Basavaraj
Jabulani	James Ngcobo
Dumisani	Vusi Kunene
Lindiwe	Brenda Ngxoli
Dudu	Mary Twala
Bongile	Mduduzi Mabaso
Sindile	Jabu Tshabalala

Crew

Writer & Director	Avie Luthra
Producers	Lance Samuels
	Christopher J. Wilmot
Casting	Moonyeenn Lee
Director of Photography	Willie Nel
Film Editor	Josh Levinsky
Production Design	Chantel Carter
Costume Design	Zureta Schulz
Sound	Arthur Koundouris
Music Score	Phillip Miller
Make-up	Dianne Allen

Synopsis

How could a recently orphaned, 10-year old homeless South African boy ever be called Lucky?

Over the grave of his dead mother, Lucky makes a promise to make something of himself. Leaving the security of his remote Zulu village for the big city with the hope of going to school, he arrives on the doorstep of an uncle who has no use for him. Lucky falls in with an elderly Indian woman with an inherent fear of Africans, who takes him in as she would a stray dog. Together, unable to speak each other's language, they develop an unlikely bond.

Through an odyssey marked by greed, violence, and ultimately, belonging, LUCKY shows how a child's spirit can bring out decency, humility and even love in adults struggling to survive in the new South Africa.

Plot Summary

10-year old Lucky is a South African Zulu orphan whose mother has just died. His mother's last wish is for Lucky to leave his village and go live with her brother, the boy's uncle, in the big city of Durban.

Lucky intends to go to school and make something of himself, only to have his wishes quashed by his selfish, dishonest uncle. So Lucky desperately turns to a suspicious elderly Indian woman, Padma. Despite the racial tensions between blacks and Indians in South Africa today, the two form an uncomfortable and unconventional bond.

However, Padma's motives are not entirely pure. She uses Lucky to obtain a government orphan grant worth two hundred rand a month. When Lucky's scheming uncle finds out, he yanks him out of school, steals the grant money and assaults Padma. But Padma manages to rescue Lucky and take him back to his rural Zulu Village.

But the village residents are, at the very least, indifferent to Lucky's return. There's no place for him there, now. There is a glimmer of hope, however, when Padma learns Lucky's 'father' may still be alive.

Together they go on an emotional journey to see if this man will take Lucky in.

About the Director

Avie Luthra is an award winning writer/director who has worked in short films, features, TV drama, documentaries and radio. Avie resides in London, UK and is a 2002 graduate of the Director's Course at the National Film and Television School in the UK.

In 2003, he wrote an episode for the high-profile BBC series, Canterbury Tales and won the BBC's Dennis Potter Award for his 60 minute BBC film, INDIAN DREAM. In 2004, he was listed in Screen International's 'Stars of Tomorrow'. In 2006, he was nominated for a BAFTA for his short film LUCKY, which was also short-listed for an Oscar in 2007. In 2009, he completed his first feature film MAD, SAD AND BAD, which premiered at the British Gala, Edinburgh Film Festival 2009 and was released in cinemas that year.

LUCKY is Avie Luthra's second feature length film, which he wrote and directed after overwhelming success with the short-subject film LUCKY (2006); having won 43 international film festival awards.

He is currently developing several projects for TV and film.

Avie is also a licensed Forensic Psychiatrist in London and is passionate about both Psychiatry and Film-making.



Director's Statement

In 2003 I was living in rural Natal where the HIV prevalence was close to 40%. Driving around at weekends, you would see coffins loaded onto bakkies (trucks) as funerals took place around the province. It was at one of these funerals I saw a small 10-year-old boy weeping into the grave of his recently buried mother. The moment was as casual as a child playing with a toy. It was nothing but a brief glimpse into his pain and then it was gone. But the future of that boy struck me deeply and made me wonder how he links into all the street children and homeless boys you see at traffic lights in South African cities.

That , and my experience in post-apartheid Durban witnessing the clear tensions between Africans and Indians who were finally mixing after decades of legal and economic segregation, made me realize there was a story to tell. What would happen to an elderly, time-worn racist Indian, if he or she had to confront this new South African presence head on?

So the original short was born (LUCKY originates from the short of the same name completed in 2005.), it made its noise and pushed out further into a bigger story. I wrote the feature script on spec and once completed, I set out to raise the budget. Fortune played a big part in putting How Town Films and Out of Africa Entertainment together and needless to say, I was pretty lucky. The rest was hard graft, the sheer business of reworking the story and directing the movie to meet the demands of production.

Of course there were compromises. The biggest was shooting in Johannesburg rather than Durban for budget reasons. My producers convinced me Jo'berg could offer as much as Durban and more. And in the end I believe they were right.

The shoot was 26 days. We had an excellent cast and my approach was to ignore the script and open out scenes with as much improvisation as possible. I wanted scenes to feel energized and real and so set them up with big headers and long tails, always keeping an eye on what I wanted. The shooting style matched this. It was all hand-held often walking, sometimes running and invariably falling. My camera-man and designer set up a sense of chaos and looseness that was exhilarating at times.

Once wrapped, we edited for close to six months, mostly because we had no assistants or other support. It was just me and the editor doing a final-cut pro job done in my house as the kids played in the next room. Slow and painstaking, but we both got to know the rushes very well. The last creative stages were done in South Africa with a meticulous sound team who were foley artists one day and mixers the next. And of course the music, a beautiful score written exclusively for African instruments.

The final film is a remix of the short but bigger, more energetic and more painful. It was a big sacrifice for all involved, done on little money with never enough time. And as I say, for all the cast and crew and everyone else, it was a true labour of love.

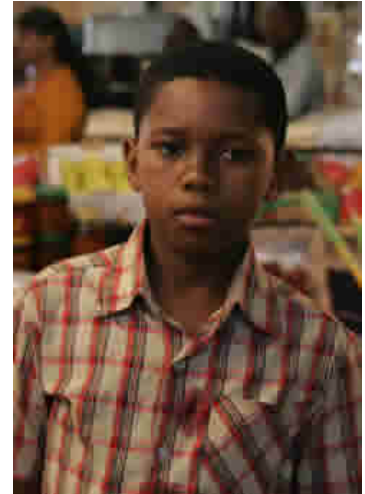
About the Cast

Sihle Dlamini as Lucky

12-year old Sihle makes his debut in his first lead role with convincing emotion. *"Sihle is a natural. After five minutes, we knew we had to have him."* -- Director, *Avie Luthra*.

Discovered after an extensive search of townships around Johannesburg, Sihle was asked to play OJ in Khalo Matabane's movie "STATE OF VIOLENCE", in November 2009. It was a non-speaking role that ultimately was cut from the final film, but Sihle gave a beautiful performance for a first timer. The casting director Moonyeenn Lee was so impressed with his performance that she told him next time he'd play a lead. It wasn't long before auditions for LUCKY began in December of the same year and Sihle got the lead.

Sihle was born in the rural township of Ratanda near Heidelberg in Gauteng, South Africa. Sihle became interested in acting when a talent scout came to his home town looking for young actors to cast for a small role in a film being shot in Johannesburg. He auditioned and was told he had great talent.



Jayashree Basavaraj as Padma

Renowned throughout her home country of India, Jayashree is the grand-daughter of the Indian theatre icon Gubbi Veeranna, and has been performing on stage and screen since the age of four. She graduated from the National School of Drama in 1973.

She is so highly respected that in 2010, the Indian government recently made her a member of parliament (Rajya Sabha), with the main purpose of representing Indian arts and theatre. In addition to acting, Jayashree is also famous for her singing voice, and is regarded as the best stage singer in India.

Jayashree (also known as B. Jayashree in India) has acted in several movies in the Kannada Language. She won Best Supporting Actress for NADAMANDALA (1997)(view video). She has starred in several Indian films including, CARE OF FOOTPATH (2009), ALEMAARI (2001), DEVEERI (1999), KADAMBA (1982).

She has been the Creative Director for the famed Kannada Theater Group Spandana in Bangalor, India since 1976 and has directed and acted in more than 50 Spandana plays. Jayashree was conferred an Honorary Doctorate for her achievements in the field of culture by the Karnataka Mysore Open University in 2009, giving her the title of Dr. B. Jayashree. She has worked on projects with theatre workshops in Edinburgh, to commemorate 50 years of India's Independence and has been the choreographer for the Festival of India in Sweden. Jayashree is a recipient of several prestigious theatrical awards including the Safdar Hashmi Award, Central Sangeet Natak Academy Award, Sandesh Award, B.V. Karanth Smriti Puraskaar and the Rajyotsava Award.





James Ngcobo as Jabulani

Having begun his career on stage in the Loft Theater Company in Durban, South Africa, James Ngcobo transitioned to acting in numerous TV and film productions in Johannesburg; appearing in such films as RED DUST (2004), I DREAMED OF AFRICA (2000), MAN TO MAN (2005), Zola Maseko's A DRINK IN A PASSAGE (2002) and the TV series: THE PHILANTHROPIST (2009), 90 PLEIN STREET (2007), JOZI STREETS (2004), STOKVEL (2002) AND SAINST, SINNERS AND SETTLERS (1999).



Vusi Kunene as Dumisani

Vusi has enjoyed tremendous acting success in over 14 films, such as THE BANG BANG CLUB (2010), STATE OF VIOLENCE (2010), MRS. MANDELA (2010 - TV Movie), THE FIRST GRADER (2010), DIAMOND CUT DIAMOND (2004), THE FINAL SOLUTION (2001), THE KING IS ALIVE (2000), A REASONABLE MAN (1999), KINI AND ADAMS (1997), RUNNING WILD (1995). He has appeared in over 10 TV programs, in both leading and supporting roles, such as THE NO. 1 DETECTIVES AGENCY (2008-09), DIAMOND HUNTERS (2001) and JUSTICE FOR ALL (1998). Viewers will enjoy his singing talent in LUCKY.

About the Crew



Director of Photography

Willie Nel

Willie Nel studied at the South-African Film and Drama Academy ([AFDA](#)) and finished his four-year honors degree in 2003 at the top of his class. He has shot over 200 music videos and more than 100 commercial films and numerous TV commercials, TV dramas and feature films.

He has been the Director of Photography for the films: HOPEVILLE (2010), WHITE WEDDING (2009), LAND OF THIRST (2008 - TV Movie), CROSSROADS (2006 - TV Movie) and the short films: SUPERHERO (2009), SIBAHLE (2006) and KOFIFI (2004). Willie is currently working on a new Bioskope film called "Sleepers Wake" with director Barry Berk.

Willie Nel is passionate about film making, and has a unique approach to storytelling. With an abundance of creative energy and unlimited passion, he has certainly made his mark on the South-African film industry as an innovative and respected D.O.P.

"I loved working with Avie. He is a fantastic collaborator and a brilliant storyteller," Nel says. "We looked at tons of visual references together and worked on the shot list until the very last minute, but when we began principle photography we left the list at the door, and followed our instincts. I found this to be a very enriching and creative process.

"The visual approach for LUCKY relied on creating a sense of freedom between the characters and the camera. We shot most of the film with a hand-held feel, which was a huge challenge but allowed for a great amount of immediacy. It gave the film a strong sense of reality and authenticity. We wanted to strike a balance between documenting the story moments, and creating an intimate connection with our characters!"



Production Design

Chantel Carter

Chantel Carter is one of South Africa's up and coming young designers. Her design career started off by designing the beautiful, highly textured sets for Avie Luthra's 2005 award-winning short-subject film version of LUCKY.

With 12 years' experience in the Art Department and an honours in Fine Arts, Chantel's hands on approach to design is dedicated to a deep responsibility to honesty and texture in all the layers involved in film making.

Chantel describes Avie's vision as precise and his direction and dedication as inspiring. She found a great respect for Avie's acute sensitivity and understanding of the reality of life in South Africa. South Africa is complex even for those who have grown up there and although LUCKY touches on a few sensitive subjects for the character, the ethos of change which is so prevalent in South Africa today is also encompassed in LUCKY. Avie and Chantel having had the experience of making the short together, had an already established goal and understanding, which shines through in this film. From location, to treatment, to story, the layers are cohesive.

Chantel draws inspiration from having worked with some extremely talented designers and DOP's. To mention a few: Donal Woods on TO THE ENDS OF THE EARTH (2005) as well as DIAMONDS (2008), Anthony Dod Mantle on MY BLACK LITTLE HEART (2006), Maria Djurkovic on MAN TO MAN(2005), Lance Gewer on OTELO BURNING (2010) and many more.

Editor

Josh Levinsky

Josh makes his full-feature film editing debut with LUCKY. He has previously edited several short films and documentaries. Josh studied at the National Film and TV school in London.

Producer

Lance Samuels

Lance Samuels first entered the Film industry in 1991. He quickly advanced through the ranks to become South Africa's most experienced and sought after Assistant Director, working on all major productions shot in South Africa. In 2000, Lance joined New Africa Media Films (NAM Films) to head up development and facilitation. During this time, NAM Films produced the horror film "Slash" which was sold to Universal Pictures and First Look Media. In 2004, Lance founded Out of Africa Entertainment, in order to better service and produce both local and International productions. Out of Africa Entertainment is now the premier Production company in South Africa, with offices in Johannesburg and Cape Town. Currently over 80 hours of International television series, and 3 to 4 features every year are being produced by Out of Africa.



Lance was featured as the leader of the SA film Industry in the top 50 entrepreneurs in Southern Africa. He has recently produced "The Bang Bang Club" which saw its World Premiere at Tribeca in April 2011 and "Schuks Shabalala's Survival to 2010", which is South Africa's highest grossing film of all time. Lance recently produced the feature film "Lucky" which has been accepted into the 2011 Toronto International Film Festival. He also co-produced "The Runaway", "Wild at Heart" and "Beaver Falls". Lance is proud to head up a dynamic team that reflects a new generation of internationally recognized South African filmmakers.

Executive Producer & Producer

Christopher J. Wilmot

Christopher has previously co-produced two Hollywood features: LOST (2004) and JAM (2006). Chris' passion for the subject matter and strong belief in Avie Luthra, led him to his expanded role as Executive Producer on this project.



Chris, who resides in Rochester, New York (USA), is an entrepreneur focusing on entertainment, professional sports & marketing ventures. Christopher served as an elected official in the position of County Legislator for 10 years in Rochester, New York (1996-2005). Additionally, he is a principal journalist/co-publisher for the online political watchdog publication the SmugtownBeacon.com.

Avie Luthra's Filmography

Avie Luthra is an award winning writer/director who has worked in short films, features, TV dramas, documentary and radio. In 2003 he wrote an episode of the high-profile BBC series, Canterbury Tales and won the Dennis Potter Award for his 60 minute BBC film, Indian Dream. In 2004 Avie Luthra was listed as a 'Star of Tomorrow' by Screen International. His 20 minute film LUCKY (2005) won 42 awards and was BAFTA nominated/Oscar Shortlisted. In 2007 he devised the Radio 4 drama, the Prospect, currently in second series. His first feature is Mad Sad and Bad premiered at the British Gala, Edinburgh Film Festival 2009 and was released into cinemas that year. His second feature is LUCKY. He is currently developing several projects for TV and film.

Avie graduated from the Director's Course at the National Film and Television School, UK. In 2002 he won the BBC's Dennis Potter Award for new writing. He was listed in Screen International's 'Stars of Tomorrow' 2004. In 2006 he was nominated for a BAFTA for his short film 'LUCKY', which was also short-listed for an Oscar in 2007. In 2009 he completed his first feature film and in 2011, he completed his second. He is also a practicing Forensic Psychiatrist.

Fiction Film Credits:

CROSS MY HEART (2002)

Writer / director - 25 minutes

NFTS / FilmFour

Cast: Sophie Okenado, Saeed Jaffrey, Archie Punjabi, Omid Djalili

***Winner of C4/Red Productions' Northern Soul script competition 2000**

***Special commendation – London Film Fest TCM shorts competition 2002**

***Special commendation from BFI's ImagineAsia 2002**

BLOODY FOREIGNERS: (2003)

Director of 1 x 30 minute single

Granada / ITV

Producer: Rebecca Hodgson

Writer: Sue Pierlejewski

THE CANTERBURY TALES: (2003)

"The Sea Captain's Tale"

Writer: 1 x 60 min adaptation

BBC 1 / Cast: Om Puri,

Nitin Ganatra, Indira Verma

Producer: Kate Bartlett Director: John McKay

*** RTS Award: Network Newcomer nominee, 2004**

*** EMMA award: Best Drama nominee May 2004**

***International EMMY awards nominee 2004**

*** 'the best drama of the series so far' (Daily Telegraph)**

*** 'Fast-moving, engaging' (Karl French, The Independent)**

*** 'a smart script' (The Guardian)**

*** 'Avie Luthra weaves a lush tale' (Mail on Sunday, Bonnie Greer)**

'Avie Luthra's updating turned Chaucer's yarn...into a dark and complex vision of life. It was beautifully acted, seductive and really rather chilling.' (Paul Hoggart, The Times)

INDIAN DREAM (2003)

Writer: 60 minute single drama

Red Production Co / BBC 2

Producer: Eleanor Greene

Director: Roger Golby

Cast: Chris Bisson, Nitin Ganatra, Doon Mackinnon

***Winner BBC's Dennis Potter Award, 2001**

***Nominee – Best TV Film - Monte Carlo TV Fest**

*** 'Avie Luthra has written a finely woven tale' (The Guardian)**

*** '.....a funny, charming love storyIt is a total joy' (The Times)**

A- (2004)

Writer: 60 minute radio play

Radio 4

Producer/Director: Pauline Harris

Cast: Pushpinder Channi, Vincent Ibrahim.

* ***Pick of the Day – The Guardian***

ONE NIGHT IN BHOPAL (2004)

Writer: 60 minute documentary

BBC1 December 2004.

Producer/Director: Steve Condie

TORN (2005)

Director – 30 mins

In association with the Asian Theatre School.

BBC Writer's room/BBC3

Producer: Mel Harris

Broadcast BBC 3 March 2006

THE PROSPECT (series 1 2007 and series 2 2009)

Writer and creator: 3 of 6 episode radio series for Radio 4

Producer: Pauline Harris

***Critics choice – Independent & Time Out**

MAD SAD & BAD

Writer/director for original feature film - 90 minutes.

Producer: Bex Hopkins/ Christine Alderson

Released August 2009.

Selected Best New British Cinema Edinburgh Film Festival 2009

“Luthra possesses a contrary sensibility that makes me curious to see what he comes up with next.” Sukhdev Sandhu, Daily Telegraph

LUCKY (2011)

Writer/director for original feature film - 100 minutes.

Produced in South Africa.

Producer: Christopher J Wilmot, Lance Samuels

Award Winning/commended Short films:

LUCKY (2005)

Writer, director, Producer – 20 minute short
Produced by ALFL/UK Film Council

42 Awards/accolades to date

- *Nominated: BAFTA Best Short Film 2006**
- *Short-listed Oscars 2007 Best Live Action Short (last 10)**
- *Winner Film Council Completion Fund 2005**
- *Winner: Special Mention AFI Fest LA 2005**
- *Winner Special Mention Clermont Ferrand 2006**
- *Winner Highly Recommended Foyle Film Fest 2006**
- *Winner Best Narrative Short Cinequest San Jose 2006 (Oscar eligible)**
- *Winner Best Short Film (college) Nashville Film Fest 2006 (Oscar eligible)**
- *Winner best Short Film (student) Boulder International Film Fest 2007**
- *Winner Best Short Film Ourense FFest 2006**
- *Winner Grand Jury Prize Hollywood International Student FF 2006**
- *Winner Grand Jury Prize Asiana International FF, South Korea 2006**
- *Winner Best Short Film Bradford International FFest 2006**
- *Winner Best Short Film Hollyshorts 2006**
- *Winner Best Short Film Indie911 2006**
- *Winner Best Fiction Short VSM Festival LA 2007**
- *Winner RTVA Prize, Best African Short Cadiz 2007**
- *Winner Best International Short, Vues D’Africa Montreal 2007**
- *Winner Best Short Ismailia International FFest, Egypt 2006**
- *Winner Best Short Film SoCal Film Festival, California 2006**
- *Winner Best Short Film Sopot Film Festival, Poland 2006**
- *Winner Best Short Film SMTV Film Festival, India 2007**
- *Winner Best Short Film (Medium length) Short Film Fest, India, 2007**
- *Winner Best Short Film, Flickering Image Film Fest, 2007**
- *Winner Best Short Film (Youth Jury) Milan African/Asian/Latin FFest 2006**
- *Winner Best Short Film (Teen Jury) Nantucket Film Festival 2006**
- *Winner Best Short Film Aspen Shortsfest 2006 (Youth Jury Award)**
- *Winner Best Short Film (audience award), Indian Film Festival of LA 2006**
- *Winner Best Short Film: Francisco Garcia De Paso Award, Huesca 2006**
- *Winner Best Short Film (youth jury award), Naoussa Film Festival 2006**
- *Winner Best Acted Film, Short Film Festival of India 2007**
- *Winner Best Foreign Film Hollyshorts 2006**
- *Winner Best Foreign Short California Independent Film Fest 2006**
- *Winner: Mole Richardson Design Award, Angelus Awards, LA 2006**
- *Winner 2nd Best Short Film Naoussa Film Festival 2006**
- *Winner 2nd Best Narrative Short Athens Ohio Film Fest 2006**
- *Winner Platinum REMI award Houston WorldFest 2006**
- *Winner SENSIS award Honorable Mention Milan AAL FFest 2006**
- *Winner ISMU Special Mention Milan AAL FFest 2006**

- *Winner Honorable Mention IndieProducer Awards, LA 2006**
- *Winner Honorable mention for Best performance by a child Aspen 2006**
- *Winner: Special Mention, Arcipelago Film Festival, Rome 2006**
- *Winner Special mention for performance, Ourense Film Fest 2006**
- *Winner: Liv Ullman Peace Prize, Chicago Intern'l Children's FFest 2006**

Screened/accepted at over 120 festivals to date including American Film Institute Festival Los Angeles, Brief Encounters, Clermont Ferrand, The Berlin International Film Festival, Cinequest SanJose, Aspen short fest, San Francisco International, Milan International, Phoenix, Nashville, Newport Beach, Cracow, Melbourne, Huesca, Canadian Worldwide, Palm Springs, LA Shortsfest, Atlanta, Durban, Rhode Island, Zanzibar Cape Town and many others.

BABY (2002)

Director - 16mm. 12 mins

NFTS Graduation film

****Winner of Royal TV Society Award, Best Student Fiction Film 2002***

SHOPKEEPING (1998)

writer/producer/director - 16 mm, 14 minutes

**** Finalist award, New York Expo***

LOVE FROM ABOVE (1995)

writer/producer/director 16 mm, 10 minutes

****Winner of Best Independent Film, British Short Film Festival 1995***

FAMILY BUSINESS (1994)

writer/director – 16 mm, 10 minutes

****Selected in Best of British Shorts, British Short Film Festival 1994***

SOMEWHERE ELSE (1993)

writer/producer/director – 8 mm, 25 minutes

****Winner of Edinburgh Fringe Film Festival Award – Most popular short film 1993***

Complete credit list:

Lucky

Padma

Cast

Sihle Dlamini

Jayashree Basavaraj

Jabulani	James Ngcobo
Dumisani	Vusi Kunene
Lindiwe	Brenda Ngxoli
Dudu	Mary Twala
Bongile	Mduduzi Mabaso
Sindile	Jabu Tshabalala
Nellie	Magdaline Le Roux
Waitress	Kavitha Siverpersad
Zani	Kgosi Mongake
Village Elder	Yule Masiteng
Petrol Attendant	Xolile Gama
Raj	Somesh Rastogi
Welfare Officer	Mothusi Magano
Taxi Man	Junior More
Teenager 1	Mantlala Nkwatsi
Teenager 2	Labogang Themane
Teacher 1	Musa Bila
Teacher 2	Mannina Mofokeng
Snake Handler (this scene was cut)	Olwethu Mabayi
Titus	Peter Kubheka
Head Mistress	Khosi Nkuna
Moli	Ronnie Nyakale
Zulu Singer	Suthukazi Arosi
Sangoma	Sibongile Ngubane

Crew

Writer & Director	Avie Luthra
Producers	Lance Samuels Christopher J. Wilmot
Casting	Moonyeenn Lee
Director of Photography	Willie Nel
Film Editor	Josh Levinsky
Production Design	Chantel Carter
Costume Design	Zureta Schulz
Sound	Arthur Koundouris
Music Score	Phillip Miller

Make-up	Dianne Allen
Story By	Avie Luthra
Screenplay By	Avie Luthra and Tanya Welz
Associate Producers	Elliott Borkum Kweku Amauah Mandela Thabo Motloung
Co-Executive Producers	Stephen Brown Amy Brown Kathleen Goll Avie Luthra
Line Producer	Darren Cameron
Production Coordinator	Seba Pilane
Production Assistant	Piet Loboyi
Production Accountant	Tebogo Maila
Script Consultant	Sarah Golding
Sound Mixer	Arthur Kounduris
Boom Swinger	Themba Mashinini
1 st Assistant Director	Marc Biart
2 nd Assistant Director	Kara Hickson
3 rd Assistant Director	Harry Khumalo
Set Decorator	Larissa Peters
Scenic Artist	Jeanine Dekker
Standby Props	Freddie Banda
Art Department Assistants	Junior More Renier Robertson Lerato Nteo
Action Vehicle Coordinator	Derek O'Connor
Special Effects	Motion Picture FX

Focus Puller	Khyle Smith
Clapper Loader	Gavin Sterly
Data Wrangler	Andrew McDonald
Gaffer	Dallas Ncala
Best Boy	Peter Modise
Gennie Operator	Marcus Nepfumbaba
Key Grip	Joe Mulaudzi
Best Boy Grip	Mandla Khanyeza
Locations Manager	Elliott Borkum
Unit Manager	Quenton Jonosky
Continuity	Nonhlanhla Mthunzi
	Bruce Molema
Extras Coordinator	Eunice Qwabe
Makeup Artist	Helen Mufford
Medic	Thomas Uys
Tutor	Noma Khumalo
Unit Assistants	Moses Mwizozo
	Richard Ushe
	Clement Magwaza
	Seiso Mokakale
	Michael Chokoe
Director's PA	Thekiso Moletsane
	Tina Mnumzana
Assistant to Mr. Wilmot	Lee B. Starr
Insurance	Liz McLeod, CGM Insurance Brokers

Stills Photographer	Blid Alsbirk
Catering	Zest Caterers
Head of Security	Kenneth "Shoes" Mola
Security	Jabu Mthembu
Stunt Coordinator	Mark Eaton
Precision Driver	Eric Zulu

Legal Department	Carla Mowbray
	Robert Krombein
	Amy Varel
	Miles Ketley

Indian Casting	Uma Da Cuhna
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Translators	Gugulethu Mseleku
	Nomfundo Mabaso
	Tina Mnumzana

Post Production - Refinery

Post Producers	Lauren VanRensburg
	Victoria Malakou
Baselight Grader	Alex May
Sound Effects	Peter Cornell av

Opening Title Design	Petra Ross
Quality Control	Axel Kompat
Sub-titles & Mastering	John Brink
Logo Designer	Erin Dameron
Logo Animator	Chris Shepherd

Sound – Area 5.1

ADR Recording & Dialogue Edit	Micheal Botha
Foleys Recording	Charlotte Buys
	Michael Botha
	Juliet Phillips
Re-recording Engineer	Charlotte Buys
Film Recording	Refinery
Film Recording Engineer	Gerhard Kriel
Laboratory	The Film Lab
Post Production Supervisor	Elliott Borkum
Publicist	Helen Kuun
Marketing Assistant	Craig H. Watkins

Camera Equipment Provided By Media Film Services

Lighting Equipment Provided By Media Film Services

Freight	Film Freight
Travel Agent	Rosebank Travel

Music Credits

Guitarists	Bham Ntabeni
	Joel Kléin
Vocalist	Sun Glen
Keyboards and Sampling	Phillip Miller

Music Recorded and Mixed by Gavan Eckhart at Ian Osrin Studios

Haan Jab Tak Hai Jaan Written by Bakshi Pyerelal,
Published by Universal Music Publishing LTD

Song for Lucky Written by Murthy B. Suresh,
Translated by Ms. Padmashree Josalkar, Performed
by Jayashree Basavaraj

Special Thanks to: Bex Hopkins Sally Thomas,
Madonna Baptiste, Roger Goula, Nicholas
Chaugeurge, Asif Kapadia, Victoria Harwwod, Jim
O'Brien, Andrew Pulver, Debbo Agulnik, Nick
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